

JOSE SENA -NEGO GATO

PERSONAL CREDITS

JOSE SENA is a Master Folklorist of African Brazilian Culture. A Master of the art of Capoeira and playing the Berimbau, Percussionist, Choreographer, Composer and Vocalist. He has traveled throughout the United State, Europe and Japan sharing the knowledge of his culture.

1985 to present Founder and Artistic Director of Nego Gato Afro-Brazilian Music and Dance of Pittsburgh, PA, Woodstock, NY and Naples, FL for whom he performs and conducts workshops.

1985 - 2004 Instructor of African Brazilian Folk Arts including Capoeira, Dance and percussion for Lisangua Ya Bato Drum and Dance Camp, Woodstock , NY

1991 - 1997 Lead acting role of Mbandi, Prince and King; Folklore Consultant; Capoeira and Fight Choreographer; Percussionist for the Oliveros Foundation Production of "NZINGA THE QUEEN KING" including performances at Brooklyn Academy of Music, The Folger Shakespeare Library, Washington DC; Walker Art Center, MN; Gulbenkian Foundation, Lisbon, Portugal

1996 - 1997 Capoeira Instructor at Vassar College and SUNY New Paltz
1995 Matanga Ethnic Music and Dance Festival, Folkloric Dance Instructor, Santa Cruz, CA

1994 Capoeira Fight Choreographer Bill T Jones Dance Company

1991 Capoeira, Fight Choreographer; Samba Specialist for Geoffrey Holder's production of "House of Flowers" with Patti Labelle

1990 "Sesame Street" Capoeira Class Television Performance

1990 Afro Brazilian Percussion and Dance Specialist for St. Louis Conservatory of the Arts

1988 Capoeira Specialist, Weill Recital Hall at Carnegie Hall

"Kinetics" The Jazz Compositions of Walter Lee

1988 Capoeira Specialist, Carnegie Hall Festival of Latin American Arts Performed with leading musician from Brazil and the Caribbean

1987-1988 SOB's Zumbi Festival - Capoeira Demonstration

1985 Marie Brooks Dance Theater - Lecture Demonstration

1971-1984 Principal Dancer, Capoeirista, for Viva Bahia, Tenda Dos Milagres, and Moenda, all premier folkloric Dance Companies - Toured South American and Europe

1968-1984 Trained by his mother, Maria De Lourdes in traditional African Brazilian Culture and Spirituality